

ANNA GREENSPAN

Curriculum Vitae

ag158@nyu.edu

www.annagreenspan.com

(+86)-18918799375

Current Position

Associate Professor of Contemporary Global Media; NYU Shanghai
Global Network Associate Professor of MCC; NYU Steinhardt

Education

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| 1997 - 2000 | Ph.D. University of Warwick.
Philosophy & Cybernetic Culture. |
| 1995 - 1996 | M.A. (Academic Distinction). University of Warwick.
Continental Philosophy. |
| 1990 - 1994 | B.A. (First Class Honors). University of Toronto.
Philosophy & Cinema Studies. |

Previous Employment

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| 2016 - 2022 | <i>Assistant Professor of Contemporary Global Media</i> . NYU Shanghai. |
| 2013 - 2016 | <i>Clinical Assistant Professor</i> . NYU Shanghai. |
| 2009 - 2013 | <i>Adjunct Professor</i> . NYU Shanghai Study Away Site. |
| 2004 - 2008 | <i>Instructor</i> . Shanghai Center for Administrators. |
| 2003 - 2005 | <i>Research Associate</i> . MRCI Research Project on Globalization and
Autonomy. McMaster University. |
| 2003.09-12 | <i>Researcher</i> . MA Digital Society. McMaster University |

2001 - 2003 *SSHRC Postdoctoral Research Fellow.* McMaster University.
2000-2001 *Instructor.* Taiwan Stock Exchange. Taipei.
1997-1998 *Adjunct Lecturer.* University of Warwick.

Publications

Books

2023 *China and The Wireless Undertow: Media as Wave Philosophy.* Edinburgh University Press.
2023 *Capitalism's Transcendental Time Machine.* Miskatonic Virtual University Press.
2014 *Shanghai Future: Modernity Remade.* Hurst & Co/Oxford University Press.
2005 *India and the IT Revolution: Networks of Globalization.* Palgrave.

Edited Volume

2024 *Forthcoming* *Machine Decision is Not Final: China and the History and Future of AI.* (Co-edited with Benjamin Bratton and Bogna Konior) Urbanomic/MIT Press.

Book Chapters

Forthcoming "Sinofuturism as Wave Ontology." *Recursive Colonialism*, edited by Luciana Parisi, Tiziana Terranova, Ezekiel Dixon-Roman. Duke University Press.
Forthcoming "Cultivating Intelligence: AI Ethics & Mou Zongsan." *Machine Decision is Not Final: China and the History and Future of AI*, co-edited with Benjamin Bratton and Bogna Konior, Urbanomic/MIT Press.
Forthcoming "Sinofuturism & AI." *Machine Decision is Not Final: China and the History and Future of AI*, co-edited with Benjamin Bratton and Bogna Konior, Urbanomic/MIT Press.
2022 "Abstract Infrastructure: Wireless Waves and Modern Chinese Thought." *Urban Infrastructure: Interdisciplinary Perspectives from History and the Social Sciences*, edited by Rae Zimmerman; Jonathan Soffer and Joseph Heathcott, University of Pittsburgh Press.

- 2019 "China and the Wireless Wave." *Audint Unsound: Undead*, edited by Steve Goodman, Toby Heys and Eleni Ikoniadou, Urbanomic/MIT Press.
- 2019 "Shanghai. Street Food & the Modern Metropolis." *Routledge Handbook of Food in Asia*, edited by Cecilia Leong Salobir, Routledge.
- 2018 "Shanghai Future Selections." *Ethnofuturism*, edited by Avanesian, Armen and Mohan Moalami, Merve Verlag.
- 2011 "Great Wall of Education." *Chinese Characters: Profiles of Fast Changing Lives in a Fast Changing Land*, edited by Jeffrey Wasserstrom and Angilee Shah, UC Press.
- 2011 "Globalization without World Order: Intellectual Property & its Discontents." *Property. Territory. Globalization: Struggles Over Autonomy*, edited by William Coleman, University of British Columbia Press.
- 2010 "Autonomy on the Market." *Cultural Autonomy: Frictions & Connections*, edited by Petra Rethmann, Imre Szeman and William D. Coleman, UBC Press.
- 2009 "Milk & Modernity." *China in 2008: A Year of Great Significance*, edited by Kate Merkel-Hess. Kenneth Pomeranz and Jeff Wasserstrom, Rowman & Littlefield.
(printed in *The Nation*. November 3 2008.)

Journal Articles

2024. Spring "Food in the Shanghai Lockdown." *Gastronomica: The Journal for Food Studies*. Volume 24, Issue 1
- 2021.04.11 "QR codes and the sentient city." *Constructing Spaces through Practices, Bodies, and Literature: Special Issue of Studia Neophilologica*. Edited by N. Katherine Hayles and Sofia Ahlberg, 93.2: 206-218.
- 2020.03.17 "Enchanted Modern: Urban Cultivation in Shanghai" (co-authored with Francesca Tarrocco). *The Politics and Poetics of Urban Spaces in Asia: Special Issue of International Quarterly for Asian Studies*. Edited by Patrick Heinrich, Francesca Tarrocco, Daniele Brombal. 51.1-2: 223-242.
- 2017.12.21 Moveable Feasts: Reflections on Shanghai's Street Food. *Food, Culture & Society*. 21.1: 75-88.
- 2016.12.16 "Street Life & Street Markets." *Social Design: Urban Change*. Symposium Proceedings. Edition Angewandte.

2016. Winter. "The Future Arrives Early in Palo Alto (but when it's high noon there, it's already tomorrow in Asia). A Conversation about Science Fiction and Reimagining Histories of Science and Technology." With Jeff Wasserstrom. Kavita Philip and Anil Menon. *BJHS Themes: Intersections: Science and Technology in Twentieth Century China and India*, 1: 249–266.
2016. Winter. "Wireless Waves." *Technoetic Arts: A Journal of Speculative Research*. 14: 3. 135–144
- 2015.11.27 "Silicon Markets: Smart Hardware from The Streets". With Silvia Lindtner and David Li. *Digital Good Life in Asia's 21st Century*. Digital Asia Hub. Hong Kong.
- 2015.08.25 "Designed in Shenzhen: Shanzhai Manufacturing and Maker Entrepreneurs." With Silvia Lindtner and David Li. *Aarhus Conference on Critical Alternatives*.
- 2014.10.31 "Raising Cosmopolitans: localized educational strategies of expatriates in Shanghai" With James Farrer. *Global Networks* 15.2: 141-160.
- 2012 "The Power of Spectacle." *Culture Unbound: Journal of Current Cultural Research* 4.1: 81-95.

Book Review

- 2014.11.17. "Shanghai Gone." *China Historical Review*. 21:2. 190-192

Other Publications

2020. February. "Conversation with Mikkel Bindslev." *Shanghai Frequencies. Sum: Journal for Contemporary Art Criticism and Theory*.
- 2017 "The Shape Shifter: Dream Visions of the Additive Machine." With Suzanne Livingston. *The 3D Additive Manifesto*, edited Morehshin Allahyari and Daniel Rourke. Additivism.org
- 2015 "Cclu: Writings 1997-2003." Co-editor. Time Spiral Press/Urbanomic.
- 2014.05.18 "Shanzhai: China's Collaborative Electronics Design System" With Silvia Lindtner and David Li. *Atlantic*.
2016. 03.14 "Neomodern Shanghai and the Art of Abstraction." With Nick Land. *Flash Art* 49.307 (2016): 36.

2014 *Future Mutations: Technology, Shanzai and the Evolution of the Species.* With Suzanne Livingston. Time Spiral Press.

2011.02.05 "Tiger Moms: The Benefits of Eating Bitterness." *Pacific Standard.*

2010.04.27 "Shanghai: There's New Life on the Bund." *The Globe and Mail.*

2010.09.15 "On the City's Edge." *Transit Labour.*

2010.03.24 "Shanghai's Coming Out Party." *The Globalist.*

2009.09.11 "Cities of the Future." *China Beat.*

2009 "Modernity 2.0.", "Incensed.", "Xuhui.", "Hongkou." and "Suzhou Creek." *Urbanatomy*, Shanghai China Intercontinental Press

2009.08.25 "Better City. Better Life." *China Beat.*

2008.10.28 "Aged to Perfection." *En Route.*

2008. April "Shaping the Future." *Air Macau.*

2008. March "Street Map: Anfu Lu." *Air Macau.*

2007. February "Regional Role Models." *China Review.*

2008 *Urbanatomy: Shanghai 2008.* Co-edited with Nick Land. *China Intercontinental Press.*

2006.04. 19-20 "China Vs. America? Learning Strategies in the 21st Century (Part 1 & 2)." *The Globalist.*

2006.02.08 "China's Hardware. India's Software." *Asia Times.*

2006. March "Outsourcing Q & A." *Chartered Financial Analyst.*

2006.12.07 "Shanghai. the Becoming Thing: Believe the Hype?" *Asia Times.*

2004.09.08 "The Great Reverse Part 3" *Yale Global Online.* (syndicated in the International Herald Tribune and Singapore Strait Times)

2004.06.02 "Taxed by Democracy?" *Tech Central Station.*

2004.03.11 "Restoring Urban Memories." *Shanghai Star.*

2004.03.08 "Unnatural Experiences." *Shanghai Star.*

2000 - 2001 "Cyberhype Column." With Ccru. *Mute.*

1999 "Digital Unlife: Meshed: A Syzygy Catacomi." With Ccru. *Beaconsfeld Publication*

- 1998 "Flatlines." With Ccru. Nomad Trajectories. *PLI*.
- 1998 "Amphibious Maidens." With Luciana Parisi and Suzanne Livingston. Abstract Culture. *Swarm 3*.

Research Initiatives

Center for AI & Culture.
Co-Director

Zaanheh: A Natural History of Shanghai.
<https://zaanhehproject.hosting.nyu.edu/>
Collaborator

City Food: Lessons from People on the Move.
<http://cityfoodresearch.org/>
Collaborator

Shanghai Studies Society
www.shanghaistudies.net
Cofounder

Moveable Feasts
www.sh-streetfood.org
Cofounder

Laboratory on Urban Research
<http://urbanresearchlab.net/>
Cofounder

Cybernetic Culture Research Unit
Founding Member

Grants & Fellowships

2021
\$ 20,000 NYU Green Grant.
NYU Shanghai Edible Garden and Farm Lab (with the NYU Garden Committee)

2019. Fall.
\$4,500 Provost's Faculty Research Initiative Grant.
China and the Wireless Wave. Book Workshop.

2017. February.	DHAsia Residency. Stanford.
2016. Spring - 2018. Spring \$149,700	Global Seed Grant for Collaborative Research. Diverse Cities: A Digitally Networked Urban Food Lab (with Krishnendu Ray and Mark Swislocki)
Spring 2016 \$8,000	Center for the Humanities Team-Teaching Stipend: Minds, Machines, and Bodies: Topics in Philosophy of Technology (with Brad Weslake)
2001-2003. \$60,000	Social Science Humanities Research Council. Postdoctoral Fellowship.
1999 \$10,000	Shastri Indo Canadian Institute. Research Fellowship.
1996-1999 £15,200	Overseas Research Studentship Scholarship.
1995-1999 £5,000	Philosophy Department Bursary. University of Warwick
1995 \$3,000	Harold Willet Memorial Scholarship. University of Toronto.

Invited Talks

2024

- 1/17 Book Talk. *China and The Wireless Undertow*. Online hosted The Environmental Media and Aesthetics Program and DARC (the Digital Aesthetics Research Centre) are hosting this talk together with Winchester School of Art and Edinburgh University Press.

2023

- 12/15 *Time Waves*. Cybernetics for the 21st century Part II: Cybernetics to Come.
- 9/9 Panel Discussant. Synthetic Cities: A Symposium on Human-Machine Creativity. NYU Shanghai

2022

- 05/21 Keynote. *The Wireless Undertow*. Asian Futurism: Linking Asia's Digital Imagination to the World. UIC Zhuhai.

2021

05/13 Panel Discussant. *Techno-culture: Wireless Media Cosmology in China* (with Haroon Mirza and Francesca Tarocco). Chronus Art Center (CAC) & CVSZ (Conversazione).

2020

06.30 *Beyond the City: In Conversation with Anna Greenspan*. Royal Asiatic Society Shanghai.

2019

11.07 *The Cultivated City: Mou Zongsan and the Abstract Infrastructure of Wireless Waves*. Society for Literature Science and the Arts, University of Irvine.

09.14 *Mou Zongsan and AI Ethics*. Workshop on AI & Culture, NYU Shanghai.

09.21 *China and the Wireless Wave*. Humanities Research Conference, Duke Kunshan University.

2018

11.29 Panel Discussant. *City Food: Comparative Study of Street Vending Across Time and Place*. NYU Steinhardt.

10.12 Panel Discussant. *Artificial Intelligence: What Does it Mean for NYU*. President's Global Council Meeting in Beijing.

06.12 *Wireless Waves*. Second Interdisciplinary Conference: Perspectives on Urban Infrastructure History and the Social Sciences. Università Ca' Foscari in Venice Italy.

04.19 *Future Mutations*. New Normal. Strelka Institute.

04.02 *Wireless Waves & New Confucian Thought*. Research Seminar Series of the Lieberthal-Rogel Center for Chinese Studies. University of Michigan

2017

11.05 *Sinofuturism: A Screening & Panel Discussion with Steve Goodman & Lawrence Lek*. All Club. Shanghai.

09.28 *Time Waves, Extinction Narratives: Challenges and Opportunities*. Duke Kunshan.

05.04 *Wireless Waves, Reset Modernity! A Shanghai Perspective (with Bruno Latour)*. Himalayas Museum.

04.07 *Digital Mapping in the Classroom*. Mapping Cultures. New York University.

- 04.05 *Moveable Feasts*. City Food Conference. New York.
- 04.01 Panel Discussant. *Getting to Know Your Inner Cyborg*. OCAT
Shanghai.
- 02.28 *Moveable Feasts*. Digital Humanities Asia Resident. Stanford.
- 01.23 *Moveable Feasts Presentation*. Sophia University. Tokyo.

2016

- 12.06 Panel Discussant. *Thinking with Lu Yang*. NYU Shanghai.
- 11.21 Panel Discussant. *AI in Asia*. Digital Asia Hub. Hong Kong.
- 09.04 Panel Discussant. *Opening Panel*. Shanghai Project. Minsheng Art
Museum.
- 08.24 *Copycat Electronics in 21st century China*. Duke Kunshan Faculty
Colloquium.

2015

- 11.22 *Wave Machines*, Consciousness Reframed: Art and Consciousness in
the Post-Biological Era. Masters Academy at Shanghai Institute of
Visual Art
- 11.07 *Cultivated City*, (with Francesca Tarocco), Philosophy of the City.
Hong Kong.
- 10.08 *Street Life & Street Markets*. International Symposium. Social Design:
Urban Change. University of Applied Arts. Vienna.
- 09.18 Panel Discussant. Symposium. *Chinese Science Fiction and the Post
Human* Duke Kunshan University.
- 06.08 *Shanghai Future*. Fora Lecture: UCLA Urban Humanities Initiative.
- 05.27 *The Road versus the Street*. Foreign Correspondents Club.
- 04.13 *Wireless Waves*. School of International Communications. University
of Nottingham. Ningbo.
- 04.8-9 *Moveable Feasts*. Food in the Global Asian City. National University of
Singapore.

2014

- 11.28 Panel Discussant. *Open Innovation Panel*. Shenzhen Industrial
Design Fair
- 11.14 *Time Waves*. Imagining the Future: The Utopian. The Dystopian and
The Posthuman. Institute of Cinematic Arts. Shanghai Theatre
Academy

06.14-17 *Cultivation and the Nature of Cities* (with Francesca Tarocco).
Ecologies of Urbanism in Asia II: Cities, Towns and Places of Nature.
Hong Kong Institute of Humanities. Hong Kong University.

3.05 *Shanghai Future*. Shanghai Literary Festival.

2013

06.14 *Shadow Markets*. CIEE Faculty Seminar. East China Normal
University.

2012

12.10 *What Time is the Future? A public conversation with Mathieu
Borysevicz, Hu Xiangcheng, Francesca Tarocco and Nick Land*. Just
What is it about the End of the World that Makes it so Appealing?
Minsheng Museum. Shanghai.

12.03 *Shanzhai Style*. New Media and Cultural Transformation. Shanghai
University.

11.29 *Neomodern Metropolis*. Global Studies Symposium. Shantou
University.

06.06 *Shanghai: The Creative Metropolis? Ret/Prospectives of Hong Kong
and Delta Cities in a Global Shadow*. Hong Kong University of
Science and Technology.

2011

12.13 *Shanghai's Retrofuturism*. Royal Asiatic Society. Shanghai.

10.15 *Gothic Futurism*. Shanghai Palimpsest: Shadows of the Past in the
21st Century.

2010

06.14 *Shanghai's New Modernity*. San Diego State University: Shanghai
Program.

September. *On the City's Edge*. Transit Labour.

February. *Creating the Future*. China Study Group.

2009

12.13 *Shanghai. City of Tomorrow?* Urban Research Lab.

2007

December. *Outsourcing & the India Experience* (with Mr Ding Haijiao, Vice Chief
of the Luwan District). *Luwan District Government*.

2001

10.31 *Channel Zero* (with Ccru and Deepti Gupta). Federal Building. Toronto. Canada

2000

11.16 *Split Second Timing* (with Ccru). Dutch Electronic Arts Festival. Rotterdam. NL.

1999

02-03 *Lemurian Hyperstition*. Syzygy. Beaconsfield (Vauxhall. London). U.K.

1997

October. *Virotechnics* (with Ccru) Lighthouse Media Centre, Wolverhampton, U.K.

1996

Spring. *Flee Control* (with Ccru). Virtual Futures. University of Warwick

Organized Conference & Events

2021.10.29 Center for AI & Culture. Launch Event (with Benjamin Bratton, Bogna Konior and Chen Qiufan). NYU Shanghai.

2017.09.22 Imagining the Future: An Afternoon with Katherine Hayles. Shanghai Theatre Academy.

2015. 04.13-15 City Food: Shanghai Workshop NYU Shanghai.

2013.10.19-21 Hacked Matter Symposium (Part 2) KIC. Shanghai.
<http://shanghaistudies.net/part-2>

2013. 04.06-08 Hacked Matter Symposium (Part 1) Shanghai & Shenzhen.
<http://shanghaistudies.net/part-1>

2012 - 2013. Monthly All Tomorrow's Parties: Summoning Creativity in Shanghai. Rockbund Art Museum. <http://shanghaistudies.net/all-tomorrow-parties/>

2011. 10. 14-15 Shanghai Palimpsest.
NYU Shanghai.
<http://shanghaistudies.net/shanghai-palimpsest/>

2009-2010	Laboratory on Urban Research: Seminar Series. Xindanwei. Shanghai. http://urbanresearchlab.net/?page_id=17
1999. February 26 - March 28	Syzygy: A Digital Unlife Event. Beaconsfield. Vauxhall. London. U.K.
1998. October	Virotechnics. Lighthouse Multi Media Centre. Wolverhampton. U.K.
1996. May	Virtual Futures. University of Warwick. Coventry. U.K.
1996. February	Afro-Futures. University of Warwick. Coventry. U.K.

Hosted NYU Shanghai Events

2019

- 11.27 Elaine Gan (with the ICA) Interdisciplinarity: Experiments for More-than-Human Worlding.
- 11.20 Xin Gu. Reimagining Creative Cities: A Case Study of China. NYU Shanghai
- 10.14 Deepti Gupta. Kathak Performance and Motion Capture Workshop.
- 09.18 Benjamin Bratton. Face Off: Facial Recognition and the Divergence of Identity and Identification.
- 09.25 Fabio Parasecoli. Eating and Drinking in Global Brooklyn.
- 05.24 Mara Hvinstendahl. You are Your Data.
- 04.15 Joshua Neves. Smart Bodies. On Neuropolitics and Technologies of Enhancement.
- 03.17 Amy Ireland and Steve Goodman. *Launch of Audint: Unsound Undead*, All Club.

2017

- 11.15 Geomancer. Screening & Conversation with Lawrence Lek. All Club
- 04.22 Louis Greenspan. Bertrand Russell on Serenity and Revolution: China 1920-21.

2.23 Arlene Ducao: The Quantified Self in the Smart City.

2016

12.06 Lu Yang. Thinking with Lu Yang: A Panel discussion.

12.01 Alison De Fren. A screening of Mechanical Bride.

11.28 Silvia Lindtner. Hacking China, Hacking Innovation.

11.17 Matthew S Liao. Designing Humans.

11.15 Clay Shirky. The Election & the Media.

04.20 Chen Qiu Fan. VR & Science Fiction.

4.28 Kaiser Kuo. China's Internet: A 20 Year Retrospective

2015

11.05 Jeff Wasserstrom. Trying to Keep Up with a Fast-Changing China.

04.21 Clay Shirky, Jim Fallows & Kaiser Kuo. Social Media in China.

Teaching

NYU SHANGHAI

Global Perspectives on Society
Fall 2023

Philosophy of Technology
Fall 2016; Fall 2018; Spring 2021. Spring 2024

What is New Media?
Spring 2023. Fall 2024

IMA Capstone
<https://wp.nyu.edu/shanghai-ima-capstonestudio/>
Fall 2016 - Spring 2022

Thesis + IMA Low Res Graduate Program
Summer 2021

Mobile Food as Media Infrastructure
<https://wp.nyu.edu/mobilefood/>
Fall 2020; Spring 2020

Cultivated City
<http://cultivatedcity.hosting.nyu.edu/about/>
Fall 2018; Fall 2019; Fall 2021

Street Food & Street Culture
<http://www.sh-streetfood.org/>
Fall 2017

Street Food & Urban Farming
<http://www.sh-streetfood.org/>
Fall 2015 - Spring 2016

Contemporary Media Theory
Fall 2017

Science Fiction Cinema: AI
Fall 2016

Introduction to Digital Media: Chinese Cyberculture
Fall 2013 - Spring 2015

Shanghai: Global Connections
Fall 2009 - Spring 2014

Internship Seminar and Field Work
Fall 2010- Spring 2014

Global Liberal Studies: Experiential Learning
Fall 2012; Spring 2012

Liberal Studies Social Foundations 2
Spring 2012

Liberal Studies: Cultural Foundations
Fall 2012

Liberal Studies: Social Foundations 1
Fall 2011

SHANGHAI CENTER FOR ADMINISTRATORS
2004-2007

Topics in Western Civilization

McMASTER UNIVERSITY
2001-2003

Topics in the Philosophy and History of Computing: Thinking Machines

Introduction to Computing in the Humanities

WARWICK UNIVERSITY
1997-1999

Premillennial Tensions: Introduction to Postmodernism

NYU Shanghai Administrative Service

Chair: Edible Garden & Farm Lab Committee. Ongoing

Chair: NYU Shanghai Space Committee. 2015; Fall 2021

Interactive Media Arts Strategic Planning Committee 2021 - 2022

Interactive Media Arts Associate Director. Fall 2018 - Spring 2019

Interactive Media Arts Assistant Director. Spring 2016

Interactive Media Arts Hiring committee. Annually since 2014 - 2019

Writing across the Curriculum Working Group. 2017

City Walks

2018. Spring 2019. Spring	'Laoximen.' University of Virginia Study Away.
2012 - 2014	'Accelerated City.' Context Travel.
2013. Spring	'From Xintiandi to the Bund.' Global Executive MBA. Fuqua School of Business. Duke University.
2012 Spring 2013 Spring	'Thames Town.' NYU Wagner.
2012. Spring	'Creative Clusters.' City University NY. Study Abroad